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Wartburg This Week

◆ Chapel this week will be led by Pastor Trachte and Kay and Sam Wed. Feb. 12, at 10:15 a.m. In Neumann Auditorium. Friday's chapel will be led by Senlor Julie Holtan at 10:15 a.m. In Buhr Lounge.

◆ Refreshment Committee, a musical satirical religious revue, will perform Monday at 8 p.m. in Players' Theatre. Sponsored by Campus Ministry Board.

◆ "Using Conflict Resolution to resolve Everyday Problems," will be presented by Dr. Susan Koch, co-founder of the University of Northern Iowa Conflict Management Education Program, at the leadership workshop Wednesday at 7 p.m. in the East Room.

◆ Leadership Issues Dinner, "Global Lifestyles and Cultural Nationalism," will be Thursday at 6 p.m. in the Castle Room.

◆ An International forum on the International Christian University, Japan, exchange program will be Friday at 3:45 p.m. in the Student Union Conference Room.

◆ Journeys, a Symphonic Poem, by Linda Robbins Coleman, will be presented by the Wartburg Community Symphony Sunday at 3 p.m. in Neumann Auditorium.

◆ "Women's Work, A Dialogue of Two Artists," will feature composer Linday Robbins Coleman and muralist Tracy Montminy. They will discuss female artists in today's world Sunday at 1:30 p.m. in the Orchestra Hall.

◆ Brother/Sister/Friend Weekend schedule on page 4.

Conference addresses equality regardless of gender

BY BETTY SOUKUP
CONTRIBUTING WRITER

To men they are rights and nothing more; to women they are rights and nothing less.

Ensuring Equality. That was the theme of the Seventh Annual Conference on Contemporary Affairs held Saturday, Feb. 8, at Wartburg.

The Honorable Jean Lloyd Jones (Iowa Senate) opened what was to become a celebration of women's achievements in education, politics, law, business, health care, the private sector and the church. Women throughout the state came to speak about their climb upwards in predominantly male arenas and the obstacles they encountered.

"In my 14 years in the Senate, I have seen the impact of female legislators. Although there are only 6 (of 50) in the senate and 17 (of 100) in the house, they have brought bills to the surface that I believe would otherwise never been written," Senator Lloyd Jones said.

She referred to bills that address such social problems as domestic violence, marital rape, gender balance on state boards and commissions, the farm equity bill, child care, comparable worth and yes, even potty parity.

Equality was the main theme throughout the day because this November Iowa voters will again be asked to amend the state constitution to ensure the



EQUALITY IN THE POLITICAL ARENA— Dr. Doris Cottam, associate professor of sociology, introduces the speakers: (left to right) Judge Minette Doderer, Beeje Clark and Judge Ruth Anderson. Photo by Rachel Hoffman.

women of the state the same rights as the men—nothing more, nothing less.

"Iowa's is the only action in the country this year regarding this amendment. Sixteen states have preceded us, but we will have an impact on the nation with our message this fall," said Pat Jensen, ERA Steering Committee Chair.

Ivan Webber, Des Moines attorney, caused every woman present to pause when he simply stated: "We must make sure the law of our state cannot do something that we as parents would never even consider...treat our sons differently than our daughters in equality matters."

"Human dignity is human

equality, and that is a subject that should not be debatable!" Webber said.

The Honorable Minette Doderer (Iowa House), The Honorable Ruth Anderson (Black Hawk County Supervisors), and Carol Waltmann (Waverly City Council) related experiences of success and disappointment in

the political arena.

Doderer advised the audience to never believe that what IS will always remain. The progress women have made in Iowa is in STATE law, not CONSTITUTIONAL law. "These laws could be wiped out by future legislators if they so chose, and you would not be voting on that," she said.

Anderson spoke of the reasons why she lost in her first bid for public office, and the changes she made to win the second bid. "I had a double battle to wage in my race...as a woman and this race."

Waltmann brought the issues closer to home when she revealed the statistics of Waverly boards and commissions. Of the 71 elected or appointed positions, 14 are presently held by women.

And so it went as the history of the fight to ensure equality to every human being was slowly and methodically unraveled.

In November, 1992, the people of Iowa will once again have the right to speak to their conscience and their dignity.



Equality in the Courts— Beth Onsrud, '94, listens while panelists speak about women in law. Photo by Rachel Hoffman.

Proposed Iowa Equal Rights Amendment

All men and women are, by nature, free and equal, and have certain inalienable rights—among which are those of enjoying and defending life and liberty, acquiring, possessing and protecting property, and pursuing and obtaining safety and happiness. Neither the state nor any of its political subdivisions shall, on the basis of gender, deny or restrict the equality of rights under the law.

Services offer access to jobs, grad school

BY MOLLY GEHL
CONTRIBUTING WRITER

Two companies can offer students greater access to more employment opportunities than ever before, according to Will Smith, director of career development.

The programs allow students to become part of a nationwide computer database by completing an application profile.

The companies, kiNexus and Connexion, are services which link people in transition to employers and graduate schools across the country. Internships can also be found by using the systems.

In order to be entered into the file, students enter biographical data, including major, grades, job experience and complete resume, into one of the databases.

After completion, students are candidates for job openings and career opportunities all across the country.

Employers turn to these services. They can instantly identify candidates who have the specific qualification, skills, talents and interests they want. The recruiters from the corporate and academic worlds will then locate the students they've selected from the system.

"This program is just one more opportunity to help students with the job-finding process," said Smith. Next fall students may be required to fill out one of the forms to be kept in their credential file.

To use kiNexus or Connexion, fill out a registration form and drop it off at the CDC. A \$40 registration fee is required to use Connexion while kiNexus is offering the service free of charge.

'Fall of Soviet communism' subject of Thursday convo

Dr. Melvin Croan of the department of political science at the University of Wisconsin-Madison will examine recent developments in Russia and Eastern Europe at a Wartburg College convocation Thursday, Feb. 13.

"After the Fall of Soviet Communism: A New World Order?" is the title of his address, which will be at 9:30 a.m. in Neumann Auditorium.

He will focus on what the new political systems in Europe and Eastern Europe might mean for economic development.

Croan has taught at the University of Wisconsin-Madison since 1967 and currently heads its Soviet and East European Studies Program. He previously taught at Harvard, where he also directed the Regional Studies Program on the Soviet Union and was a Research Fellow in the Russian Research Center.

He has served as a consultant to the Project on East Central Europe at the

Center for International Studies at MIT and has been a Visiting Senior Fellow to The Brookings Institution and guest lecturer at a variety of educational and governmental institutions, including the Foreign Service Institute, the U.S. Department of State and the Arms Control and Disarmament Agency.

He is a member of the governing board of the Max Kade Institute for German-American Studies at UW-Madison and regional director of the Conference Group on German Politics.

He has done foreign research in Europe as a Fulbright Scholar, a Foreign Area Studies Fellow and as a Ford Foundation Faculty Fellow. He speaks six languages.

He currently is working on a book, entitled "The Rebirth of Central Europe."

He earned his degrees, B.A., M.A. and Ph.D., at Harvard and was Fulbright Scholar at Bonn University in Germany.

Editorial

Not voting abuses our rights

Iowans will officially kick-off this election year's hoopla Monday night with the Iowa Caucuses. Though they won't mean much this year—according to experts—since a native son is running, the caucuses still represent the time-honored tradition of popular participation in this country.

But caucus participation is not at issue. Voter participation is.

Last week's Trumpet editorial addressed student apathy at Wartburg; it should have been extended to the entire nation. A prime and timely example was the 1988 presidential elections, in which only 49 percent of eligible voters went to the polls, marking a post-World War II low.

Suffrage is more than a privilege—it's a right, one which is too often not exercised. It's right for which men have died and for which American women petitioned. It's a right for which Jim Crow was erected and torn down. It's a right which we take for granted.

A large number of Americans say voting makes no difference; when the sun rises after Super Tuesday the crooks will still hold office, nothing will have changed. With an attitude like that nothing will change—ever.

By not voting people condone the unethical practices of elected officials they call "crooks." By not voting people are just as guilty as those they accuse.

Voting does make a difference. It sends the message loud and clear to an incumbent Senator that his constituents are not pleased with the job he's doing. Voting has changed laws and enacted reforms. It has made America what it is today.

This country was built by men who would have died for the right to cast a ballot. Too bad we are slowly letting their dream slip away.

Thanks from Admissions

We would like to thank all students, faculty, staff and food service that assisted with the Regents Scholarship program. These days were a big success and we appreciate your help.

The Admissions Office

Wartburg Trumpet

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Recognition does not mean endorsement of activities

The institution of Wartburg does not condone homosexual activity, and it shouldn't have to.

Wartburg does not have to condone any sort of activity, sexual or otherwise, even if a particular group is to request and be granted official recognition with the institution. The guidelines to the registration of an organization clearly state that registration does not imply college endorsement of the purposes of the organization.

GABLES and Friends, a gay, lesbian and bisexual support and education group, is not the first group to be given recognition that could be considered controversial. Student Senate supports many activities which are not supported by all students.

For example, Students for Peace and Justice has a political agenda that many students would not agree with, yet the organization received Senate funds this past term. Senate also is funding the appearance next month of an alternative rock band. Not everyone would consider this a very "moral" expenditure.

I think it's very clear that Senate support is not an indication of general student support, but rather that Senate supports groups which are available to all students for support and information. This is precisely what GABLES and Friends does, and it is why it deserved the official recognition it has received.

The community of Wartburg, being a Christian institution, does need to accept that homosexuality exists in our society and that, possibly, homosexuality is one area in which Christians have failed to act very "Christianly."

Homosexual behavior was never mentioned by Jesus Christ himself or by any of the Old Testament prophets. If it is such a sin, why would they not have mentioned it?

A few scattered Bible verses do address homosexual acts to some extent. I do not claim to be a Biblical scholar, but it is my understanding, according to some persons who are scholars, that the Bible appears to specifi-

cally condemn only three things: (1) homosexual rape, (2) homosexual rituals used by Caananites as part of a fertility cult which at one time apparently infiltrated the Jewish culture also, and (3) homosexual lust and behavior on the part of heterosexuals.

Nevertheless, discussions of homosexuality and Christianity often involve these verses, while other Biblical passages that would also be relevant to such discussion are left out. One of these that is spoken by Jesus is John 8:7—"Let he who is without sin cast the first stone."

I'm not saying that we shouldn't have morals or standards. I have my own set of morals, but I wouldn't attempt to impose them on anyone else. What I decide is the right way for me to live is between God and myself.

The primary reason that I support GABLES is because of my love for Jesus Christ. Jerry Folk, director of the Lutheran Office of Church and Society, writes in his book "Worldly Christians" that "Jesus reached out in the name of God in a special way to precisely those groups that the ruling elites of church and state had excluded and disenfranchised, inviting them into the Kingdom."

The homosexual community is one of those groups that is being excluded today. The Wartburg Community made the right decision when it officially recognized GABLES and Friends.



Jill Lafferty

VIEWPOINTS

Letters

Open communication lines, plead internationals

There are 105 international students of different cultural and religious backgrounds from 28 different countries of the world at Wartburg.

Every year many students go to different countries of the world to learn about others in the world. I think that is great and I admire the students who are doing that. But it is not always essential to go to a particular country to learn about people from that country. This can be experienced simply by talking to a student who is not from the United States of America. I wish I could tell you how great it is when someone in this country wants to know about my country. The only thing you need to do is take the initiative. Come and ask whatever you want to know about my country. I, like many other international students, will always be glad to share information about my country with you.

I think it is very important for the people of different backgrounds to come to know each other. If we cannot communicate on a campus like Wartburg how can we be good world citizens?

I would like to share a few ideas that I feel have helped open the lines of communication for me.

-Encourage me to talk. Sometimes I am shy and hesitant to speak in English. I am sometimes afraid that I might make a mistake.

-Share American humor and slang with me. Explain to me why a joke is funny.

-Come and sit with me in the cafeteria and invite me to sit with your friends. It will be a great change for both of us.

-Encourage me to participate in class, on the floor, in sports, and in other activities on campus.

-If you know something about my country, tell me about it. Perhaps you have read a news item about it. This is going to get our discussion started.

-Ask me about my religion and various celebrations I have in my country.

-Try to learn and use the greetings I use in my country.

-Remember it is always good to be curious and ask me questions which interest you.

Above all, let's have an open mind and try to be best of friends. Help me to learn about your culture and you will be amazed to see how much you have learned about mine in the process. However, if you ever decide to come and visit my country you will not be a stranger any more because you have already made me your friend.

Sunny Chowdhury, '93

Use of culture in celebration announcement questioned

"WORSHIP WITH A BLACK CONGREGATION in Waterloo, Sunday, February 9, as a part of the celebration of Black History Month," reads the Page.

For a campus that is trying to promote multiculturalism, doesn't that say it all. Of course in the Page it states clearly that the black congregation is helping in the celebration of Black History, but is that distinction really necessary when even a white church could celebrate Black History Month? So the advertisement of a particular culture is unnecessary compared to the content of the celebration.

Don't get me wrong, maybe it was the "difference" that was being pointed out. OK, if color or culture is so important why not say come worship with a White Congregation or at a White Chapel Service?

One could have easily avoided this message by simply saying come worship with Union Baptist Church in Waterloo Sunday, February 9, as a part of the celebration of Black History Month. Those who are interested may sign up outside Pastor Trachte's office. If there are any questions please contact the pastor, or does he even know how to answer them objectively?

Felicia Webster, '95

Jim's Journal by Jim



The Men in Black and White

BY CAMERON HANSON
FEATURES EDITOR

At any given time during a basketball game, there are 12 people on the court. However, only two are impartial: the officials.

A week ago Saturday night, Fritz Larsen and Mark Johnson donned their black and white uniforms again for the Wartburg-Luther men's basketball game.

"It's amazing that when I started officiating, it was the first time I ever wore black and white," Larsen said.

These professionals travel all throughout the Iowa Conference, as well as others—high school included. Therefore, they've reffed in numerous gyms as a result.

"I really don't have a favorite gym," Larsen said. "Each one is different. I've officiated in some really nice gyms."

"Each one is unique," Johnson agreed. "It all depends on the crowd and their proximity. In any case, I don't let it affect my officiating."

John Van Why, commissioner of the Iowa Conference, requires that each official gets together with their partner before the game to discuss the task at hand.

"The contracts they sign stipulate the way to do things," Van Why said. "Such requirements include the pre-game meeting, being at the game on time and attending a pre-season clinic."

"Our purpose at the meeting is to focus and concentrate our thoughts on the game," Larsen said.

"We prepare mentally for the game," Johnson said. "It gives us an opportunity to meet each other and to discuss consistency on the calls we will make and the situations we'll find ourselves in."

One such situation may involve fighting or swearing.

"We try to talk to the players, and if they don't heed our warning, then certain measures will be taken," Larsen said. "We practice preventative officiating when it comes to conflicts. We use conversation to encourage the players to settle down. If they don't respond, then we have a rule that applies."

As far as swearing goes, "there are a few magic words that will automatically give a player a technical," Johnson added.

The point to which Johnson and Larsen tolerate scuffles on the floor is stiffening.

"The player will be ejected if the contact is flagrant," Johnson said.

"There are a lot of elements that help in the judgment call," Larsen added. "We try to stay consistent with our style and with the league rules."

This can be obtained through a good, thorough pre-game meeting. They must complement each other on



JUST DOING THEIR JOB—Referees Johnson and Larsen untangle the struggle for the loose ball during the Wartburg-Luther game. The scramble ended up in a jump ball that went Luther's way. Photo by Ryan Gutz.

the floor in their calls.

"We keep the games in perspective," Larsen said.

"We know there are loyalties there from each game. Regardless, we do what we can to officiate a fair game."

"We are probably the only two people in the gym without a bias," Johnson said.

On the way home, Johnson does some rehashing of the calls he made, which adds to some of his stress.

Both feel that officiating is a stressful occupation.

"My wife will have to agree with me when I say that there is some degree of stress in officiating," Johnson said.

To Larsen, a certain amount of stress is beneficial.

"It aids me in doing a better job," he said. "It brings my concentration to a higher level."

To gain the credibility they now have, Larsen and Johnson had to come up through the high schools.

"Commonly, refs come up through the ranks of one level to the next, starting with junior high or junior varsity then moving onto junior college and then making your way to D-3 college level," Larsen said.

Johnson, while following the same pattern, has also reffed D-1 football games. For that reason, he doesn't have much of a break between seasons.

"Once the basketball season is over, I start over with football, mostly scrimmages," Johnson said. "Officiating does fluctuate, and it seems that during this time of the year, I'm always ten pounds lighter."

Larsen has a little more time but only in the late spring and summer. During that time, he tries to keep in shape.

"Basketball is a year round vocation," he said. "I do attend off-season camps where I get a chance to improve my skills. However, there is a period after the season for relaxation."

Keeping loose before the game is just as crucial.

"We always do stretching before the game," Larsen said. "We should be warm during the game."

The temperature in the gym usually helps in keeping them warm.

"We should be warm before the game even starts," Johnson said, "because with as big a crowd as [Wartburg-Luther] one, the gym will already be warm. In fact, we will have already broken a sweat before the game even starts."

With all that activity, they must have wondered at one time why they were officiating.

"There comes a time, I think, when you have to ask yourself, 'Is this really fun?'" Johnson admitted. "But if it wasn't fun, I wouldn't be doing it."

Larsen echoed Johnson's attitude.

"It is fun as well as a challenge," Larsen admitted. "You also have the opportunity to meet some classy people—including coaches from differing institutions."

Time, however, does not permit a development of a friendship with coaches.

"We know who they are and vice versa," Johnson said.

"The only time we are around other coaches is only on a professional basis—for instance, the State High School Basketball Tournament."

Van Why keeps tabs on the referees to ensure their professionalism.

"I send rating sheets to coaches and get their comments about and reactions to a particular officiating

team," he said. "I also use my own observance of the referees. From them, I tally each official and send his rank among the other 28 officials."

The ratings Larsen and Johnson receive are used as a benchmark to see how we stand in the conference.

Van Why is highly regarded by the two.

"He is outstanding," Larsen said. "He spends a lot of time getting only the best."

"I'll have to agree," Johnson said. "He's out on the road supervising all the time," which averages out to about 65 games a season.

"There's a lot of quality in the officiating staff used in the Iowa Conference," Larsen said.

"I know most of them," Johnson said, "but sometimes I work with rookies. I have no fear because I know [Van Why] hires capable people."

"Besides, everyone's a rookie at one time," Larsen added.

But that Saturday night, they officiated like veterans.



FRITZ LARSEN is in his fifth year of officiating in the Iowa Conference. He is a program manager with the Department of Defense in Moline, IL. Photo by Ryan Gutz.



MARK JOHNSON, a middle school teacher from Fort Dodge, is in his fifth year as a referee in the Iowa Conference. His farthest distance is to Dubuque. Photo by Ryan Gutz.

Students can find support in new groups offered by John Stiles, Sharon Snider

Men's support group show that crying is O K

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

The changing role and perception of males in society is the focus of the men's support group being formed at Wartburg. John Stiles, intern pastor, has organized the group on his own initiative to provide a "safe place to raise questions and express feelings."

Stiles feels there is a need for such a group, but the need too often goes unexpressed.

"It's the nature of the male dilemma," he said. "It takes a lot of guts to say it's a burden to be a white male."

The group, which meets from 6:30 to 8 p.m. on Wednesdays, is loosely structured to allow members a chance to set their own agendas.

Using the video "A Gathering of Men" by Robert Bly, author of the book "Iron John," Stiles intends to give men a chance to talk about things they wouldn't feel comfortable discussing with women. "It's a men's only thing," he said. "There are certain things which will happen in a group if only men are present."

Stiles also hopes to "capture a part of humanity that's lost—that it's O.K. [for men] to cry, to express grief." Traditionally women are the ones who cry and show emotion, Stiles said. Because of this men are afraid to go to another man with a problem. Instead, they go to a woman.

Stiles said the group is off to a slow start, but has a good core group. He also stressed that all men are welcome.

The idea for a men's support group came to Stiles from his experience during a clinical pastoral examination he took at Rochester Memorial Hospital during the summer as part of seminary. He agrees that he is not an expert in the field, but just someone who has questions and information to share. "It's part of being an intern pastor to try new things," Stiles said.

Stiles hopes that the group will grow and continue to meet even after he is gone.

"Think of what the men's movement is? It is so new that we, our generation, are defining what it is," he said.

BY BETTY A. SOUKUP
CONTRIBUTING WRITER

Should the words divorce and death be used in the same sentence?

"You bet! The stages of grief in a divorce are very similar to those of a death," said Sharon Snider, director of counseling.

To help students work through these stages and ultimately reach acceptance, Snider has formed a campus support group. Meetings are being held on Tuesdays from 9:30 to 10:30 a.m. in the counseling center (Old Main). If you would like to attend, call (8539) to reserve your place.

"It can be difficult for college students to deal with the feelings that follow a family announcement such as divorce. Often, parents call to vent anger or frustrations of the divorce when students are dealing with their own pressures. And even more often, kids become pawns in a divorce," Snider said.

Why does this hurt so much? Why do I cry? Did I cause it? These are only a few of the questions that rush through

the mind of a young person whose parents are about to dissolve the family home, split the things that may have sentimental value, separate siblings and possibly jeopardize the student's financial ability to finish college.

"I try to help them understand the anger, the sense of loss, the pain of divided loyalties, and then show them how to set functional boundaries to protect themselves from emotional abuse (acting as a wailing wall for disgruntled/needy parents) or getting pulled into a caretaker role," Snider said.

Experiencing divorce can change one's view of relationships or marriage. Snider advises students to work through these feelings before entering a long-term relationship.

"Preparing for Marriage," a six-week session on the reasons, expectations, adjustments, communications and economics of married life is presently being offered by Pastor Larry Trachte Thursdays at 6:30 p.m. in Centennial Hall Lounge.

Brother/Sister/Friend Weekend Highlights

Friday, Feb. 14

Registration 6-8 p.m., Visitors Center: Sign up your brother/sister/friend for the weekend. You will receive passes to the basketball games and a free meal ticket for your B/S/F. Other information will also be available.

Basketball Games vs. Loras, Women 6 p.m., Men 8 p.m., Knights Gymnasium.

Movie "City Slickers" 9 p.m., Voecks Auditorium.

Saturday, Feb. 15

Registration 9-11 a.m., Visitors Center: Another chance to sign up your B/S/F.

Wartburg College Bookstore

Promotion 9 a.m. - 2 p.m., Bookstore.

Bob Vogel Mini Golf Classic 9:30 a.m. to 3 p.m. Centennial Complex: This annual event is sponsored by the Complex Hall Government. Tee times will be every 15 minutes.

Planetarium Show 11 a.m., Becker Hall of Science.

Pictures by Joe Photo 1-3 p.m., Legends In Players Theatre.

Twister Tournament 1-3 p.m., Legends In Players Theatre: Rounds start at 1, 1:45 and 2:15 p.m. Cash prizes will be given.

Tri-Beta Plant Sale 1-3 p.m., Legends In Players Theatre. Pool Tournament 1:30 p.m., Dragon's Lair: Cost to participate

is 50¢, First prize will be a medium pizza and second prize will be a hamburger.

Brother/Sister/Friend Game 2 p.m. Clinton Hall Lounge: An adaptation of the dating game.

Movies "Muppets Take Manhattan" & "Princess Bride" 2 & 4 p.m., Voecks Auditorium Basketball vs. Dubuque, Women 6 p.m., Men 8 p.m., Knights Gymnasium.

Life Underground 9:30 p.m.-12:30 a.m., Legends In Players Theatre: This Milwaukee dance band will perform. Admission is \$1. Popcorn will be free, and mocktails will be available for a minimum charge.

Sunday, Feb. 16

Sunday School 9:30-10:15 a.m., Neumann Auditorium: Join Faith Alive as they sing songs and perform skits. All ages can attend.

Worship Service 10:30 a.m., Neumann Auditorium: Special guest Floyd Schaffer and Christ Jesters will conduct this special service.

Castle Singers Concert & Sundae Bar 2 p.m., Legends In Players Theatre: Admission is \$2 for the sounds and food. Symphony Concert 3 p.m., Neumann Auditorium.

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Purple Crayon doesn't leave audience blue

BY CHRISTOPHER WARMANEN
COPY EDITOR

Theatreworks USA presented the musical "Harold and the Purple Crayon" on Sunday afternoon for a mixed audience of children, parents, college students and faculty in Neumann Auditorium. "Harold" is based on the book by Crockett Johnson about a boy who uses his trusty purple crayon to draw himself an imaginary world of creatures and settings all within the confines of his own room.

The theme of "Harold" had overtones of other children's imagination-emphasizing stories including "Peter Pan." It was also strikingly similar to "Simon," the boy who draws what he sees outside of his hotel window, of Saturday Night Live fame.

At one especially humorous moment, Harold acknowledged the challenge he is up against when he lamented, "So much to draw, so little space."

While speaking roles were not the emphasis of this production, the complex dance routines and delightful musical numbers kept the audience's interest piqued. By bringing everyone into Harold's world, the production allowing the entire audience to be a kid again,

even if it was only for an hour. Many also dressed for the occasion by wearing predominately purple.

While the children probably left the show looking forward to what was going to happen next, many adults certainly reminisced about their younger years and longed for the return of those care-free days. The production proved valuable for both adults and children alike because the message is that we can continue to be kids, simply by using our imaginations.

"Harold and the Purple Crayon" was the fourth event in the Artist Series deservedly proclaimed "Absolutely Fine." Interestingly enough, it could also be summed up in song by none other than the Indigo Girls. "Closer to Fine" hints of Harold's message for those adults who were present. The lyrics go something like this:

"I'm trying to tell you something about my life...maybe give you insight between black and white...to help you take life less seriously, it's only life after all."

With our lives in this positive perspective, it was certainly easy to leave "Harold and the Purple Crayon" feeling anything but blue.

Wartburg observes Black History Month

BY PAUL EVERDING
ARTS AND ENTERTAINMENT EDITOR

Black History Month is being observed at Wartburg during Feb. as a way to increase awareness of African-American heritage and contributions to American culture.

Several activities co-sponsored by Minority Student Programs, SAC Cultural Education Committee and Cultural Awareness Organization are planned to help celebrate black history.

Black History Month originated with the establishment of Negro History Week by Dr. Carter G. Woodson in Feb. 1926. By 1976 it had been extended to one month in length. During this time the contributions of black Americans are emphasized.

Woodson's work has been perceived as helping to change views of blacks in

society, according to Rochelle Rowan, director of Minority Student Programs.

Rowan said that activities and displays have been planned at Wartburg.

"I would encourage people to take advantage of looking at the various displays around campus," she said.

Displays can be found on second floor Luther Hall, in Library entrance and on the main floor, and in Clinton Hall.

A guest speaker, to be announced, is also scheduled to speak sometime during the month. Rowan said the topic will be issues and concerns about colored people into the year 2000.

Other activities include a black history showcase of poetry, skits and prose readings by black authors on Feb. 13 in Legends (Players' Theatre). Also black history jeopardy Feb. 17 at 8 p.m. and a soul food dinner Feb. 18 in the cafeteria.

Refreshment Committee offers serio-comic religious satire

BY CHRISTINE HARMS
CONTRIBUTING WRITER

"Hot under the Collar" is billed as a musical, satirical, serio-comic religious revue (sort of.) Curious?

It's the latest original musical produced by the Refreshment Committee, a Twin City-based, musical theatre company. They perform tonight in Players' Theatre.

Founded in 1983 this group of professional artists, writers, singers and actors is dedicated to producing original musical theatre pieces that reflect Biblical values and truths. Their message is hope through the Gospel of Jesus Christ. Their ministry is to share this hope and glorify God through the performing arts.

"The major theme of the show," wrote Margaret Mills of the Refreshment Committee, "is that a person can love God and He can be vital, important in their everyday lives and even FUN. It doesn't have to be just rules and regulations. It helps us laugh at ourselves without pushing any one denomination or

doctrine."

"They're really funny, enjoyable to watch, relaxing and fun," said Campus Ministry Board special activities chairperson, Janell Godfrey, '94.

The Refreshment Committee tours the United States and Canada. They perform at conventions, dinner theatres, church events and as part of concert series. Last year they performed at Waldorf College in Forest City and at Northwestern College in Orange City.

"They send out information to colleges so we had heard from them before," Godfrey said.

It wasn't until they contacted Campus Pastor Larry Trachte that arrangements were made from their on-campus performance.

"Hot under the Collar" begins at 8 p.m. tonight and is scheduled to last 45 minutes.

The Refreshment Committee claims they will leave you "smiling from ear to ear and recalling all the ways in which God touches hearts today."



IT'S SNACK TIME— Carrie Grove, '92, shares a bite to eat with elementary school children after "Harold and the Purple Crayon." Area children enjoyed some time with Wartburg education majors. Photo by Val Foreman.

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Tracksters set records, place well at Pioneer open

The men's and women's track teams had a successful weekend of competition as they ran in the 18-team, Pioneer Open at Platteville, WI Saturday.

"I feel that we ran pretty good for it being so early in the season and for the number of teams in the meet," Coach Steve Johnson said.

On the women's side, three school records fell as the Knights captured three first-place finishes.

Laura Garton led the trio of first place finishers as she grabbed top honors in the 1500 meter run with a time of 4:56.9. Garton broke the week old record that Robyn Olson set last week at the Cornell Invitational.

Olson returned the favor later in the meet when she broke Garton's year-old record in the 3000 meter run. Olson finished first with a time of 10:30.2.

The final record breaker was Beth Holst in the 200 meter hurdles when she toured the oval in 31.4 seconds to finish in sixth place. Holst bettered the mark of 31.5 seconds set last year by Angie Heilmann.

The Knights other top place winner was Kris Bouman as she placed first in the high jump with a leap of 5'3".

Finishing second for the Knights were Denise McMillin in the long jump with a leap of 16'3". Bridget Carney was the runner-up in the 1500 meter run with a time of 3:14.3 and Ann Oltmann finished second in the 400 meter dash in 61.9 seconds.

Claiming third place for the Knights were Holst in the 600 meter run with a time of 1:44.2 and the 4X400 meter relay team of Oltmann, McMillin, Garton and Jennifer Larson finishing in 4:18.8.

"I was very pleased with the performance of the relay team," Johnson said. "We graduated our top three runners and for such a young team to run faster than they did is really exciting."

Other place winners for the Knights were Sally Balvin, placing forth in both the 1500 and 1000 meter runs. Shannon Timmins ran a personal best of 10:51.1 in the 3000 to finish in forth and team-

mate Laura Max finished fifth with a time of 10:57.2.

On the men's side, John Hintz was the top finisher for the Knights as he finished second in the 55 meter hurdles in a time of 7.7 seconds.

The next highest finisher was Mike Luebbers, as he finished third in the shot put with a throw of 48'3".

The Knights had two fifth place finishers on the day with Dan Hugo in the triple jump with a leap of 40'5" and Dave Miller with a time of 1:25.0 in the 600 meter run.

Finishing in sixth place for the Knights were Trent Holmberg and Todd Houge. Holmberg missed the school record in the 200 meter dash by .1 seconds as he finished in 23.9 seconds. He was also a member of the 4X200 meter relay team which missed the school record by .2 seconds.

"Trent really had an excellent day for us, he ran three very tough races," Johnson said.

Other notable non-placing performances for the Knights were Bryan Friedman with a time of 9:55.0 in the 3000 meter run. Friedman had a mild case of pneumonia and this was his first week of running this season. Johnson also commended Derek Oden and Justin Smith for their performances in the 1000 meter run with times of 2:42.5 and 2:45.5.

The Knights were without the services of four athletes due to injuries. Craig Conti and Kevin Kearney should be back in action this week, while Burke Swenson and Gary Arends are both question marks. Arends, who qualified for the Division III National Indoor Meet in the high jump with a leap of 6'11" last week is out with a sprained ankle.

"I am really impressed with the team attitude of this year's squad, especially the younger members," Johnson said. "Everyone gives all they have and that is a lot of fun to see so early in the year."

The Knights are on the road again this week as they travel to Mt. Vernon for the Iowa Indoor Conference Meet.

Men's hoops splits weekend

BY JAMES E. VEASEY

The Wartburg men's basketball team struggled to pick up its first Iowa Conference road win of the season.

Saturday the Knights defeated Upper Iowa 81-73 at Fayette. The night before the Knights traveled to Central and came up short, losing 68-62. The Knights are 4-7 in conference play and 11-8 overall.

Friday the Knights had their hands full with one of the best teams in the conference.

"We led for more than 30 minutes of this game. This game could have gone either way," said Coach Buzz Levick.

Central used a string of four three point field goals to defeat the Knights.

"The break downs in our defense opened up their three point shooters and that cost us the game," Levick said.

Wartburg was led by Lance Haupt, who had 14 points, and by Doug Hall, who added 11 points.

Saturday, the Knights used deadly three-point shooting to defeat Upper Iowa.

"Both teams had the same number of field goals, but we had nine three pointers and that was the biggest factor in the game," Levick said.

The Knights only had 10 turnovers in the game. "Both teams were error-free in the first half," Levick said.

The Knights managed to stop the league's best three-point shooter John Simpson. "Simpson was 0-5 from three point land, and I think Doug Hall and Brian Farrell played excellent defense on him," Levick said.

The Knights were led by Tom Pickett with 16, Lance Haupt followed closely behind with 15 and Mark Franzen with 14. Dave Denly and Doug Hall chipped in 10 points apiece and Jeff Isaacson added eight.

The Knights play host to conference foe Loras Friday night and Dubuque Saturday night.

WARTBURG (62)
Denly 3-4 0-0 6, Haupt 5-10 3-4 14, Pickett 2-10 3-3 7, Farrell 3-5 0-0 6, Hall 5-11 0-0 11, Leary 1-2 0-0 2, Watson 2-6 0-0 4, Horstmann 2-4 0-0 6, Isaacson 3-4 0-0 6. Totals 25-56 6-7 62.

CENTRAL (68)
Robertson 1-4 2-2 4, Tanis 1-6 2-2 4, Timpe 4-7 3-4 13, Vanderlaan 3-4 0-0 9, VanderWaal 3-3 0-0 8, Thompson 0-1 0-0 0, Hart 8-13 2-2 18, Berry 2-8 1-1 5, Loomans 0-1 0-0 0, Klyn 3-8 1-2 7, Henderson 0-1 0-0 0. Totals 25-56 11-13 68.

WARTBURG (81)
Denly 4-11 0-0 10, Haupt 5-12 4-4 15, Pickett 7-8 2-5 16, Farrell 2-7 2-5 16, Hall 4-8 1-2 10, Franzen 5-11 0-0 14, Watson 0-2 0-0 0, Horstmann 0-2 1-2 1, Isaacson 3-6 2-2 8. Totals 30-67 12-20 81.

UPPER IOWA (73)
Simpson 0-5 0-90 0, Linderbaum 2-4 0-0 4, Cunningham 10-20 8-9 30, Buckner 3-7 0-1 6, Benchley 1-2 0-0 2, Sanders 10-15 1-3 23, Kostman 4-10 0-0 8. Totals 30-65 9-13 73.

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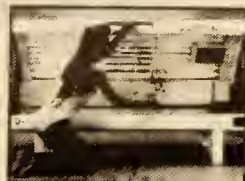


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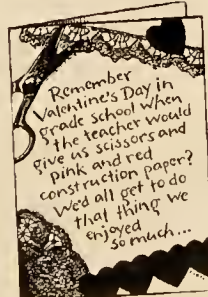
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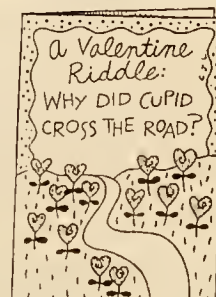
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Stay undefeated in conference

Women win two more games away

BY DAN DIGMAN
SPORTS WRITER

Traveling on the road didn't stop the Wartburg women's basketball team's quest to remain number one in the Iowa Conference.

By picking up a 69-64 win over Central, and defeating Upper Iowa 78-46, the Lady Knights upped their overall record to 16-3 and remain a perfect 11-0 in the Iowa Conference.

Friday night, the Lady Knights traveled to Pella to face the fourth-place Flying Dutch.

"This was a game where we were in a sink. We just never seemed to get it going," Head Coach Monica Severson said. "Even though we won, we're not very happy with the way we played."

Kathy Roberts led the Knights, scoring 32 points and grabbing 10 rebounds, while Lisa Uhlenhopp was able to score 9 and come up with 12 rebounds.

"Kathy Roberts carried the offensive load for us the whole night," Severson said. "We had just finished having five tough games in a row, and I think it had finally caught up to us. We were probably mentally tired more than anything."

Saturday night, the Lady Knights met with the Upper Iowa Peacocks in Fayette.

"The players were ready to play and more relaxed this game," Severson said. "We played great offense and everyone contributed points."

Three players scored in double figures for the Knights. Uhlenhopp was the leading scorer with 20 points, Roberts cashed in on 13 points and Carrie

Petersen added 11 points. Uhlenhopp, Roberts and Laura Berkeland each came up with 6 rebounds, and Angie Toale pulled down 5 rebounds.

"I was really happy with our balanced effort and execution on offense," Severson said. "Everyone contributed and it was a good win, especially on the road."

WARTBURG (69)

Gee 0-2 0-1 0, Toale 2-6 1-3 5, Bowman 2-6 0-0 4, Berkland 1-1 4-4 6, Uhlenhopp 3-9 3-3 9, Miller 0-2 2-2 2, Grow 2-5 1-2 5, Roberts 9-12 9-12 32, Petersen 3-5 0-0 6. Totals 22-48 20-27 69.

CENTRAL (64)

Richardson 4-6 0-0 9, Bunjer 3-3 1-4 7, Hanson 7-14 2-4 16, Corey 3-8 0-0 6, McGovern 0-1 0-0 0, Wilson 6-15 2-2 14, Frank 3-4 0-0 6, Rogers 3-8 0-1 6. Totals 29-59 5-11 64.

"We weren't in the greatest form over the weekend, but we'll take any win we can get on the road," Severson said. "Right now we're excited where we sit in the conference. Simpson got beat, so now we have a two game lead."

The Lady Knights will be at home this weekend to face Loras Friday and the University of Dubuque Saturday.

WARTBURG (78)

Gee 1-4 0-0 2, Toale 2-4 2-4 6, Bowman 4-7 1-2 9, Zuck 0-0 2-2 2, Berkland 1-5 1-2 3, Uhlenhopp 10-16 0-1 20, Miller 1-4 0-0 2, Grow 4-8 0-1 8, Zarn 1-2 0-0 2, Roberts 5-8 2-4 13, Petersen 4-7 3-5 11. Totals 33-65 11-21 78.

UPPER IOWA (46)

Quinn 1-1 0-0 2, Lenz 0-0 1-2 1, Judd 2-5 0-0 6, Kuhlmann 0-1 0-0 0, Conner 4-4 0-0 8, Bobst 2-4 0-0 4, Hegdahl 5-12 3-4 13, Berrier 0-2 0-0 0, Christeleit 1-4 0-0 2, Morgan 3-6 0-0 6, Galvan 2-10 0-0 4. Totals 20-49 4-6 46.

Sports This Week

INDOOR TRACK:

Saturday, Feb. 15, T-HAC Indoor, Decorah

WOMEN'S BASKETBALL

Friday, Feb. 14, Loras 6 p.m.

Saturday, Feb. 15, Dubuque 6 p.m.

MEN'S BASKETBALL

Friday, Feb. 14, Loras 8 p.m.

Saturday, Feb. 15, Dubuque 8 p.m.

Wrestlers finish dual season strong; squad to prepare for conference tournament

The Knight wrestling team finished their dual meets with a record of 17-3-1 with a 20-20 tie against Central Friday and a 25-18 win over Upper Iowa Saturday.

Central, 19-1 in dual meets, beat Wartburg earlier in the year at the Iowa Duals in Indianola 27-11. But Wartburg fought back, despite losing two matches to forfeits, to gain a

draw.

"It was nice to at least gain a tie after losing by 16 points earlier in the year," said Coach James Miller.

Winning for the Knights were Chris Ristau, Scott D'Agostino, Pat Hogan and Jon Dawley.

Saturday's match against Upper Iowa was also a struggle.

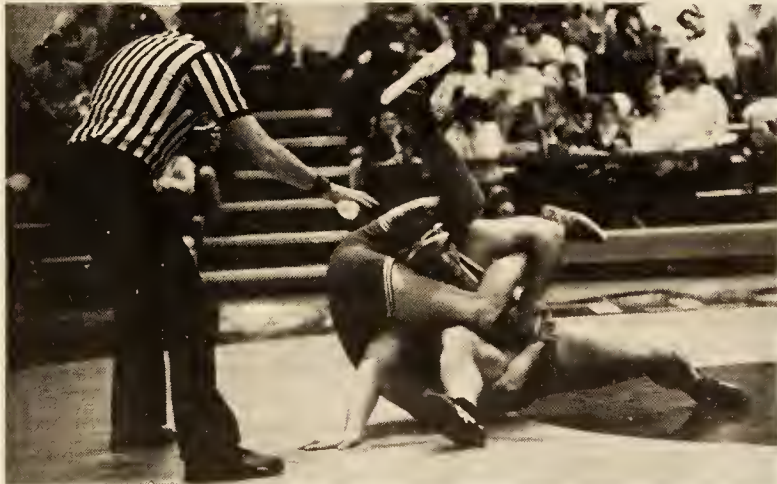
"After forfeiting two matches, I was glad to see us get out of

there with a win," said Miller.

Matt Sesker, 142 lbs., threw his opponent in 2:25. Also scoring victories were Chris Ristau, 126 lbs., Pat Hogan, 150 lbs., Lance Christensen, 167 lbs., Lyndon Van Raden, 177 lbs. and Jon Dawley, 190 lbs.

The wrestlers will next compete in the Iowa Conference Tournament at Storm Lake Friday, Feb. 21.

STRUGGLING FOR SOME POINTS— John Dawley, '94, uses skill and strength to try to pin his opponent. Dawley won his match. Other Wartburg wrestlers fared well in a tie meet with Central Friday. The team beat Upper Iowa on Saturday.



TAKE THAT, AND THAT - Wartburg wrestlers take the upper hands against their opponents. John Dawley (left) goes for the pin. Lyndon VanRaden (above) struggles to gain some points for Wartburg. Photos by Joel Becker.

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Space offers programming options

What is Legends in Players' Theatre?

BY TIM SEEGER
MANAGING EDITOR

Players' Theatre has seen many changes throughout its existence; various groups have called it home during those years.

In addition to being home to the Wartburg Players, the building has been a basketball gymnasium. Chapel was held there for some time. Last year it was a temporary home for the Art department. KWAR also had their studios in Players' Theatre until this year.

And now it is a student hang out. Student Activities Committee, the director of minority student program and the coordinator for drugs and education have their offices there.

"There was a need for space for students to hang out," said Todd Masman, director of student activities.

Students started pushing for a space of their own a couple years ago, Masman said. So the college suggested using Players' Theatre. It is a place for formal and informal gatherings. Programs are

scheduled regularly, but it is also a place where students can come to just hang out or study.

Hang-out receives new name

While the building remains called Players' Theatre, the programming space has been renamed Legends. In order to change the name of the building, Masman said the Board of Regents would have to support such a change.

"Tension has been caused between the Wartburg Players and SAC," he said. "But there was a need for student programming space."

All groups invited to take part

Although SAC was the primary user of Players' Theatre in Fall Term, any student organizations are welcome to use it, Masman said. Campus Ministry Board, Student Senate, Cultural Awareness, the Dragons Lair and the Music Department have all benefited from Players' Theatre this school year.

SAC is also exploring options where groups can co-sponsor activities to avoid conflicts, he said.



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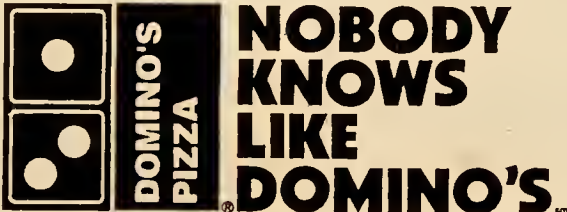
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